



Ministry of Culture of the Republic of Uzbekistan

INFORMATION LETTER

In accordance with the Resolution No. 301 of June 4, 2024, ensuring the implementation of the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 41 on the preparations for the “Sharq taronalari” XIII International Music Festival, which will be held in Samarqand city from August 25 to 30, 2024, within the framework of the “Eternal City” complex.

The Organizing Committee of the “Sharq taronalari” XIII International Music Festival invites you to **the International Scientific and Practical Conference on the theme “Cultural Heritage of Eastern Peoples in Music Art: Creative Adaptation Strategies in the Globalization Processes”** which will be held on August 27-28.

Conference Topics:

1. Common aspects of national traditions in the unique musical creativity of Eastern peoples;
2. Creative adaptation strategies in modern trends of musical performance;
3. Globalization of Eastern music culture through the eyes of youth.

Forms of participation: presentation (15 min.), presentation, submission of video materials.

Working languages of the conference: Uzbek, Russian, English, as indicated by the working languages of the Organization.

Speakers present the full text of their presentations to the Organizing Committee within the specified deadlines. The text requirements are as follows:

- A4, Word format, 5-6 pages;
- Font: Times New Roman, size 14, line spacing: 1.5 cm;
- Margins: left and top - 2.5 cm, bottom and right - 2 cm;
- Bibliography is given in alphabetical order after the main text;
- References are indicated in square brackets with two points, where the first number is the bibliography number, and the second number is the page number, e.g., [5: 98];
- Quotations (footnotes) are provided within the text;
- Images, graphs, musical examples are submitted separately in image format (jpg, 300 dpi);

- Key words (not more than 10);
- Must include a brief annotation.

The first line of the article's main page should contain the title of the article in the center with bold and capital letters, the author's name and surname in the second line, the author's country, place of work, position, academic degree, and title in the third line, and the text starts from the fourth line (Appendix No. 1).

The Organizing Committee reserves the right to reject articles that do not meet the above requirements.

For participation in the conference, participants must fill out application forms (Appendix No. 2) and submit materials to the electronic address of the Organizing Committee sharqtaronalari2024@uzmmsi.uz by August 10, 2024.

Appendix No. 1

TITLE OF THE ARTICLE

Abdullaev Rustam Samigovich, Uzbekistan, Ph.D.,

Professor institute of Uzbek National Musical Art named after Yunus Rajabi

Text

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Appendix No. 2

Name

Date of birth

Gender

Participant's conference address:

City	Region	Postal Code	Country
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Phone: _____

Mobile: _____

Web: _____

E-mail: _____

Nearest Airport: _____

- Abstract (at least 300 words)
- Full text of the article in 5-6 pages;
- Summary translation;
- High-quality portrait photograph;

Signature of the Applicant _____